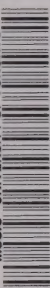


MUSIC - UNIVERSITY OF TORONTO



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Joyce, Archibald
Traum-Walzer

M
32
J69T6

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TRAUM=WALZER

(DREAMING)



ARCHIBALD JOYCE.

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M
32
J69
T6

Traum-Walzer.

(Dreaming.)

3

ARCHIBALD JOYCE.

Moderato con moto.

Klavier.

The first system of the musical score is for the piano. It consists of two staves, treble and bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Moderato con moto.' The first measure has a dynamic marking of *mf* ten. The piece ends with a *cresc.* (crescendo) leading to a final *f* (forte) chord with a triplet of eighth notes.

Simplice.

The second system continues the piano accompaniment. It starts with a *p* (piano) dynamic, followed by a *pp* (pianissimo) section. The tempo remains 'Moderato con moto.' The system ends with a *p* dynamic.

The third system continues the piano accompaniment. It features a *p* dynamic and a *pp* section. The tempo remains 'Moderato con moto.'

The fourth system continues the piano accompaniment. It features a *p* dynamic and a *pp* section. The tempo remains 'Moderato con moto.'

The fifth system continues the piano accompaniment. It features a *p* dynamic and a *pp* section. The tempo remains 'Moderato con moto.'

The sixth system continues the piano accompaniment. It features a *p* dynamic and a *pp* section. The tempo remains 'Moderato con moto.'

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E. A. B.
17892
(256)

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Ed. Bote & G. Bock, Berlin.

dolce

mf

This system shows the first staff of music. The treble clef has a key signature of two flats (B-flat and E-flat). The bass clef has a key signature of three flats (B-flat, E-flat, and A-flat). The music begins with a mezzo-forte (mf) dynamic. The melody in the treble is composed of eighth and quarter notes, while the bass provides a simple harmonic accompaniment with quarter notes.

f

This system continues the musical piece. The treble staff features more complex chordal textures and melodic lines, including some sixteenth notes. The bass staff continues with a steady accompaniment. A forte (f) dynamic marking is present in the middle of the system.

1. 2. *Simplice.*

p

This system introduces a first and second ending. The first ending (marked '1.') leads back to an earlier section, while the second ending (marked '2.') concludes the phrase. The dynamic is piano (p). The word 'Simplice.' is written above the staff.

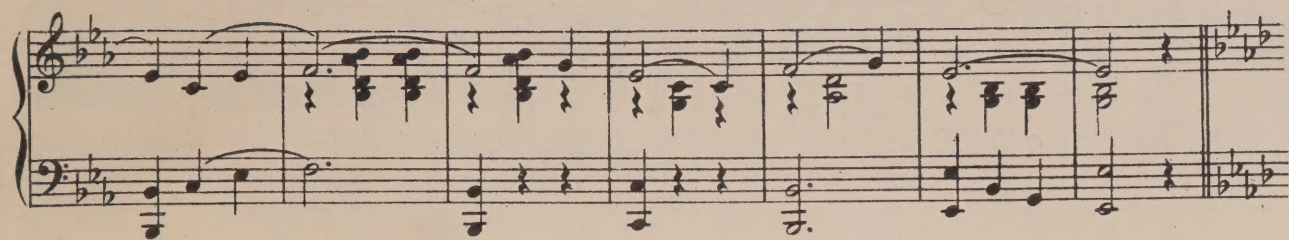
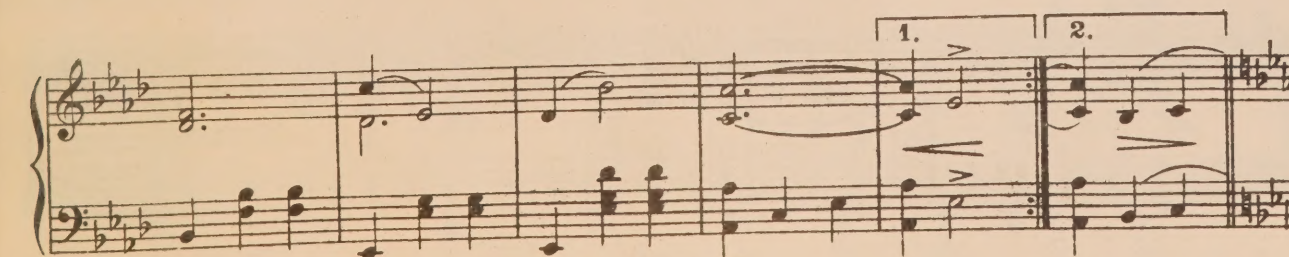
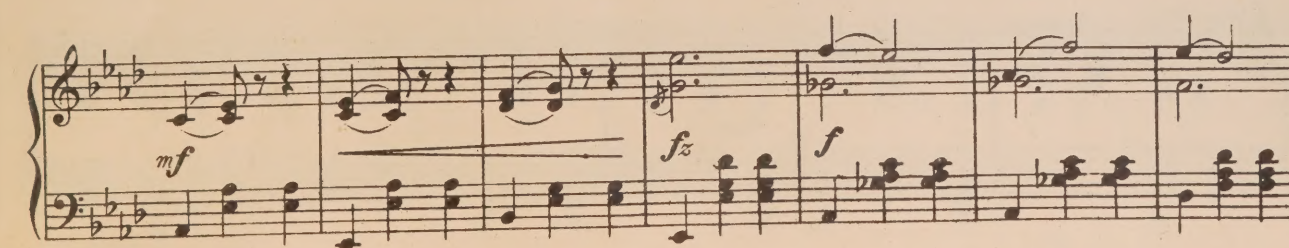
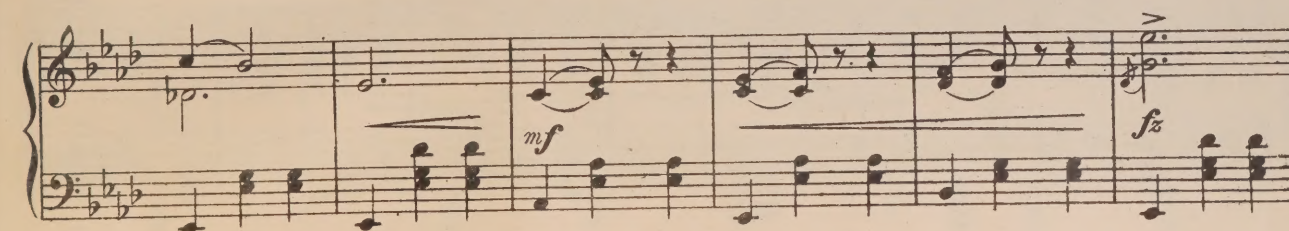
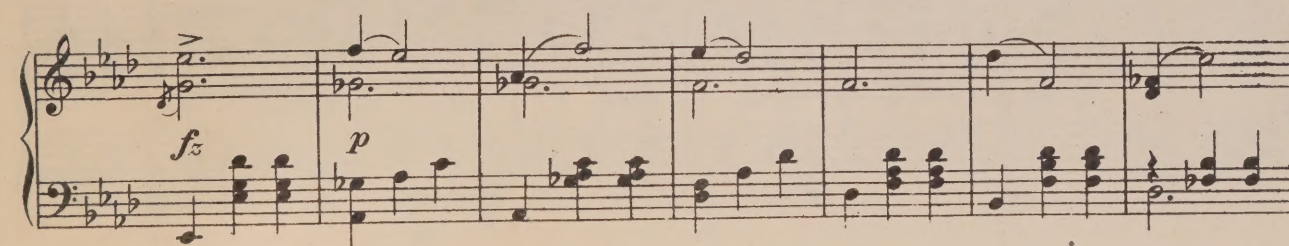
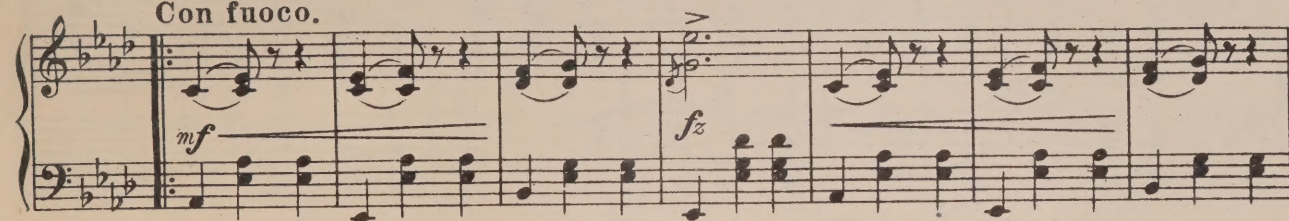
This system continues the musical development with flowing melodic lines in the treble and a consistent accompaniment in the bass.

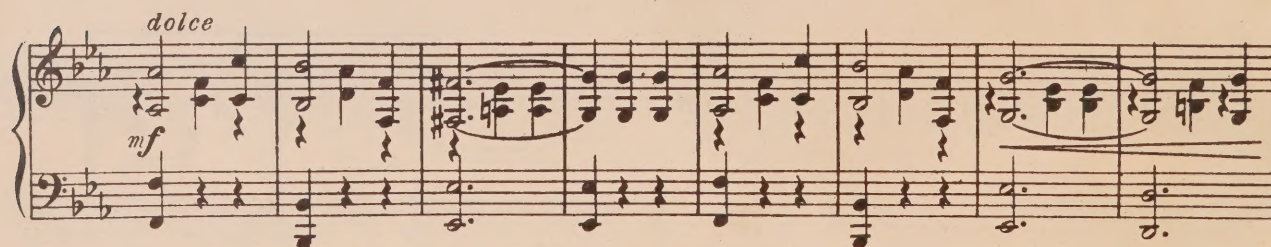
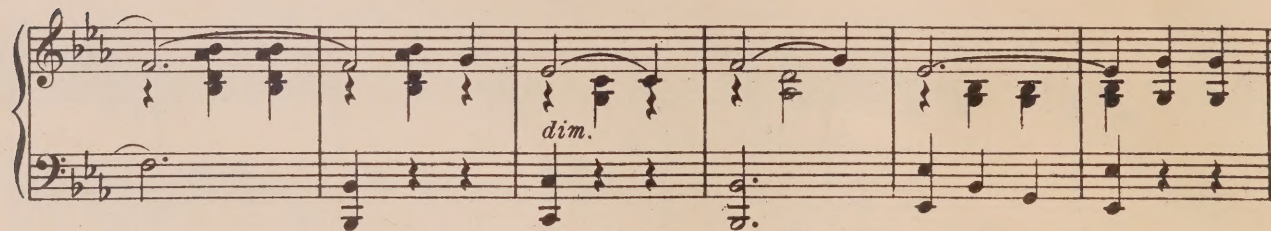
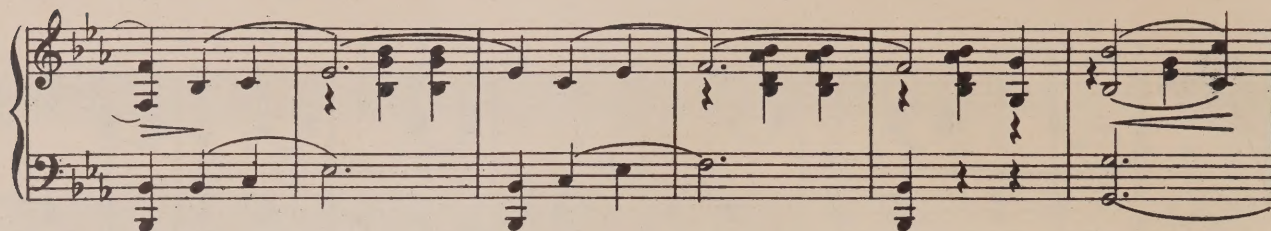
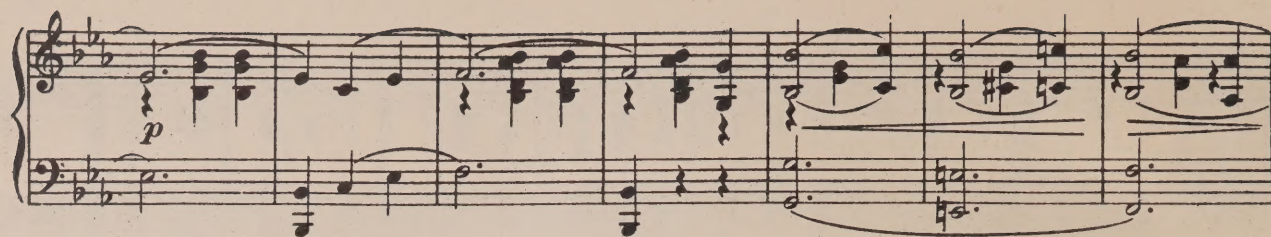
cre - - - scen -

This system features a vocal line in the treble staff with the lyrics 'cre - - - scen -' written below it. The piano accompaniment supports the vocal melody.

do

This system continues the vocal and piano accompaniment. The vocal line in the treble has the lyric 'do' written below it. The piano accompaniment provides a harmonic foundation.

**Con fuoco.**



Musical notation for a piano piece, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats, and the time signature is 4/4. The piece concludes with a *pp* (pianissimo) marking and a *un poco rall.* (a little slower) instruction.

Dynamics and markings visible in the score include:

- f* (forte) at the beginning of the first system.
- p* (piano) at the beginning of the second system.
- cre - - scen - - do* (crescendo) across the third system.
- mf* (mezzo-forte) at the beginning of the fifth system.
- un poco rall.* (a little slower) at the beginning of the sixth system.
- pp* (pianissimo) at the end of the sixth system.

Gegründet



1838

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